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### Supplemental Materials

"Changing and Tuning Drumheads"	56
- Step by step instructions on how to consistently change your snare drum head, courtesy of Eric Sooy, BlackSwamp.com	
"How to Sight Read Correctly" from 'Ideo-Kinetics'	58
- Methodical steps and priorities concerning keyboard sight-reading, courtesy of Gordon Stout, Keyboard Percussion Publications	
"Snare Drum Rolls"	60
- A chart that maps the different dimensions of the snare drum roll, and when to use which.	
"Cymbals"	61
- A brief history of cymbals with advice on basic practicing routines and equipment suggestions	
Tambourine Clinic Outline	64
- A survey of techniques for tambourine	
"Tips for a Successful Improv"	65
- An authority on many forms of free improvisation discusses his approach for musicians and dancers, courtesy of Rutgers Professor of Dance and Music Robert 'Tigger' Benford	
"Audition Advice"	68
- For college entrance and ensemble purposes from The University of North Texas Wind Studies Department	
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- A full list of percussion and timpani excerpts as well as typical solos as for on an orchestral audition	
"Percussion Terminology" from "Percussion Methods"	71
- Translations of commonly found terms, courtesy of Robert Schietroma, RonJon Publications	
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- What to do when you need a specific instrument's sound but don't have the gear, courtesy of Robert Schietroma, RonJon Publications	

